

# Douglas Mandry

Booth  
H5

## Douglas Mandry

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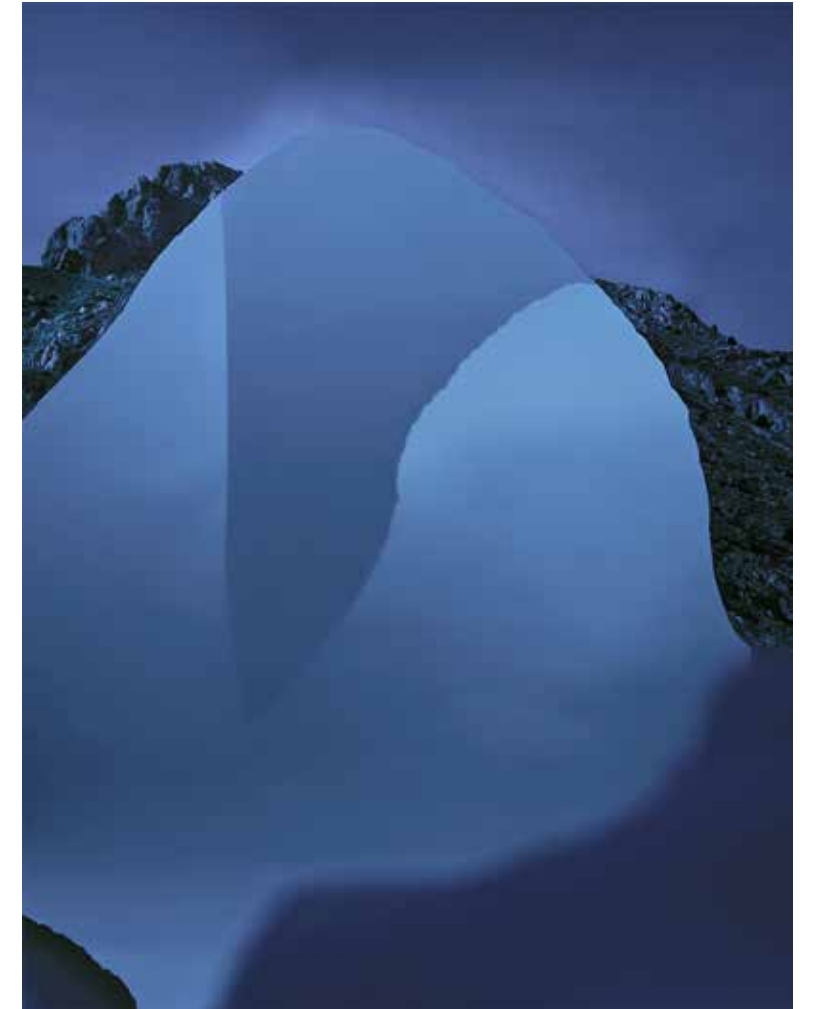
## Bildhalle

Unseen Sights (2015, ongoing)

The idea of transformation is central in my work. Based on wanders through archeological sites in Turkey, this ongoing series focuses on earth's changes and traces of time, seen from the digital era.

Original landscape photographs are reworked by hand through various interventions, revisiting techniques of photographic colorization, popular in oriental visual culture. Used in the first place to increase the realism of a photograph, I subvert this method to derealize them instead, underlining the process of making a photograph, and the archetypes linked to oriental landscape photography.

On the other hand, I document 3D items, thrown away after being produced, and present them according to usual museum methodologies and by association, as being possible remnants of ancient civilisations. In a constant back-and-forth between three-dimensionality of shapes and two-dimensionality of photography, I aim to question how we look at images and their position in contemporary image production.



**Douglas Mandry**, Unseen Sights, Relief, Kapadokya, 2015,  
Edition 7+2 AP, Archival pigment print framed, 115 x 150 cm